

JAVANESE RENAISSANCE CONFRONTATION IN PRACIMAYASA
INTERIOR COMMODIFICATION IN PURA MANGKUNEGARAN
SURAKARTA

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Abstract

This research aimed to explain the Javanese renaissance confrontation in Pracimayasa interior commodification in Pura Mangkunegaran Surakarta through a variety of deconstructions accompanying it. This research in cultural studies employed critical deconstruction theory. Data derived from information obtained directly from informant, library study, written document, observation and documentation. The data was analyzed using an interactive model of analysis encompassing data reduction, data display, and conclusion drawing and verification.

The result of research showed that Pracimayasa building as the cultural pledge has been the object of commodification. The cultural meaning regarding Mangkunegaran's glory amid the strong colonialist influence in Archipelago in the attempt of Javanese Renaissance, the manifestation of which involved a Dutch Architect, became a controversial discourse. The representation of confrontation against the existence of Pracimayasa as the object of commodification revealing the meaning habituation of interior element as the sign of archipelago's local wisdom even become a medium for Europeans to remember nostalgia about their glory who had ever occupied the archipelago, particularly Mangkunegaran, packaged in tourism practice.